

Barton
My
Times
9/10/30

been tried out for six months or a year.

A RED CROSS "IMMORTAL."

CLARA BARTON died nearly twenty years ago—two years before the World War came—but she is among America's immortals. She owes that immortality to the enduring institution which she founded fifty years ago. It is hardly conceivable that the American Red Cross will not live as long as the Republic. It is essential in the life of a people enjoying individual liberty. Taking as its model the Red Cross organized in Europe for relief in war, it has become the greatest agency in the world for giving succor in peace. When Miss BARTON in 1881 was confronted with the objection that we were not likely to have any more wars, she called attention to great national unforeseen disasters—emergencies which there was no national or local organization ready to meet adequately. This extension of the scope of the Red Cross has given it a unique place in the world.

It is of interest to read what she wrote just fifty years ago about the tardiness of the United States in agreeing with other nations to minister to those in distress, whether friend or foe:

In 1869 there were twenty-two nations in the compact [for neutralizing battlefields after the battle and making the persons of surgeons and nurses flying to the relief of the wounded and dying free from arrest]. There are now [1881] thirty. * * * If the United States of America is diligent and fortunate, we may perhaps come to stand number thirty-two on the roll of civilization and humanity.

Thanks to her zeal and the ever-widening horizon which the guidance of other leaders and the service of hundreds of thousands in all parts of the world have been given the Red Cross, America now takes the lead in this movement of mercy. HENRY P. DAVISON'S plan for linking the national organizations into a League of Red Cross Societies has been realized and peace has its Red Cross around the world.

Its vital principle is recognition of the duty of the many, whether in the community or the State, to bring relief to those upon whom disaster has suddenly descended—and the necessity of being ever ready for such emergencies. As the founder of the institution which has furnished America, and through America the world, with a channel for voluntary gifts and skilled medical, nursing and social service, she deserves the lasting memory which she is assured. She and JULIA WARD HOWE stand out among the American women of their period. The latter sang the Battle Hymn of the Republic to inspire the men who fought—a modern Deborah. The other, moving among the battle's wounded and dying, became the prophetess of a ministry which will be needed even when wars cease altogether—of a volunteer service in peace which is the price of a free society.

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NINEE TODAY AT 2:30

BRyant 9-0046.

Eves. 8:50

SEATS
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WIM

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LAYS.

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NN FONTANNE

ilemma", "Arms and the Man",
Elizabeth the Queen", and their
reatest success "The Guards-
an". Lynn Fontanne was born
a London. Stage ambitions from
hildhood. Her early work was



sponsored by the
great actress Ellen
Terry. Laurette
Taylor saw her in
London and took
her back to Amer-
ica. She met Alfred
Lunt in 1919. Lunt
proposed to her in
an open carriage in
Central Park.
They were married
three years later.
Her first big hit
was in "Dulcy".
After that Theatre
Guild and fame.
They've never
been in pictures
together before. It

as an event when they went to
Hollywood. Even the hard-boiled
picture colony cheered "The
guardsman" when it was pre-
viewed. They live in a triplex
apartment. She studies her part
on the top floor, and he the bot-
tom. Then they get together.
Miss Fontanne creates a new
coiffure for each play she is in.

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